Homecrafts

Schedule

27 – 29 August 2021

HOMECRAFTS COMPETITION

Gold Coast Show

Bringing the Sun, Sea and Country together

WELCOME TO THE 2021 GOLD COAST SHOW HOMECRAFTS SCHEDULE

We love running this much-loved and vital section of the Show and we know you love it also – it is a wonderful creative space. Let's all help create joy with our creativity in 2021.

That being said, there must be some rules so that it is fair for all entrants and so the hard-working volunteer Stewards don't have to do more than the considerable workload that they so willingly undertake. **We ask that you read the rules in the Schedule carefully and abide by them.**

ENTRIES CLOSE: Friday 6th August 2021 at 11.59pm. NO LATE entries will be accepted.
The entered items themselves are not required until dates specified below.

Please read Classes carefully. Judging is based on specifications listed.

DELIVERY OF ENTRIES:

All craft and non-perishables. Monday 23rd August. 1.00pm – 6.00pm
Delivery address: Broadwater Parklands Southport -please check closer to delivery date for exact location

All perishables (cooking, honey, cakes and horticulture) Wednesday 25th August 8.00am – 10.00am

Delivery address: Broadwater Parklands Southport -please check closer to delivery date for exact location

COLLECTION/PICK UP OF ENTRIES - 8.00am – 11am Monday 30th August, 2021

Pick up of Entries will be from the location you delivered them to.

Further details, such as how to enter and exact delivery locations will be provided later – please keep an eye on our Website! www.goldcoastshow.com.au

GENERAL CONDITIONS OF ENTRY

A maximum of two entries per Entrant per Class unless otherwise stated.

All entries must be bonafide work of the Entrant, grown or made by the individual, unless otherwise stated, and completed within the last 2 years. Entries in the Gold Coast Show Homecrafts competition in a prior year may not be re−entered. Any commercially made items presented as handmade by the Entrant will be disqualified.

Entries will be available for collection, on collection day ONLY. No items can be removed from the exhibit by the entrant (or purchaser of items) during the show.

In Needlework/Handcraft Sections, Entries must be clean and show no signs of wear.

An Entry Fee is to be paid for each work entered and must be paid at time of entering.
Entry Fee: $2 per entry unless otherwise stated.

The Show Society reserves the right to declare "No Competition" in any in which there are fewer than three entries.

The Judges have the right to award a second prize, if they feel the entries are not up to show standard for first place.

The Show Society will exercise all reasonable care with entries but will NOT be responsible for loss and/or damage. Entries are displayed at owner's risk. Entrants are responsible for maintaining their own insurance cover if required.

20% Commission will be retained by the Gold Coast Show Society Inc. on all works sold during the Show.

The Entrant consents to the Gold Coast Show Society publishing or reproducing in any manner whatsoever any particulars or information in relation to their entries; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.

The Judge's decision will be final and no correspondence will be entered into. A Judge may withhold an Award if the standard of entries is not sufficiently high.

The Society reserves the right to reject or withdraw any entry which is deemed inappropriate and no correspondence will be entered into.

Works not picked up within 10 days of the designated pickup time will be disposed of at the discretion of the Gold Coast Show Inc. Please ring the Show Office if you have any difficulties.

TROPHIES The JOHN WYETH Perpetual Trophy will be given to the most successful adult Entrant of accumulated points in Needlework/Handcraft, Horticulture and Cooking. To qualify, an Entrant must have entered in all three sections of Horticulture, Needlework/Handcraft and Cooking. The Overall Section Champions will be determined by the most points accumulated overall. Points are awarded for 1st Place − 3 points, 2nd place − 2 points, 3rd place − 1 point. The more classes entered and prizes won, give you more points overall. Classes entered are unlimited.

The IRVING SCHUSTER Perpetual Trophy for overall winner of the Garden Entries

The GOLD COAST SHOW Perpetual Trophy for Champion Entrant of Cooking division.

The CARYL CALLCOTT Perpetual Trophy for the Best Overall Piece (Spinning and Weaving)

All Trophies will remain in the Gold Coast Show office displayed and a keeper will be awarded to the winner

In addition to all the above for the Junior Classes (ages to Under 18):

No entry fee for Junior classes

Age - must be the age at the time of opening day of the Show, Friday 27th August 2021

SCHOOL POINTS AWARD: Entries will be judged individually. Points will be calculated on the following basis: First Prize – 3 points, Second Prize – 2 points, Entry – 1 point

A Champion Trophy will be awarded to the school whose students gain the highest aggregate points over Homecrafts **and** Arts.
The Lionel Perry Encouragement Award Trophy will be awarded to the school with the highest points accumulated via entry points. Make sure to include your school on the entry form so they get the points you contribute.

CAKE DECORATING

CHAMPION CAKE CLASSES 1-8 - ROSETTE

Section sponsored by the Queensland Cake Decorators' Association Gold Coast

Please note that cakes will not be displayed in glass cabinets but on tables. *You may bring your own Covers*

WEDDING CAKES $5.00 Entry Fee Prizes 1st $50, 2nd $20

1 Traditional Wedding Cake Up to 3 Tier, covered with rolled fondant icing

2 Modern Wedding Cake Lace and extension work not to be included

ICED CAKES - NO BUTTER ICING ALLOWED

$2.00 Entry Fee

3 Creative Iced Cake Prizes: 1st $30 2nd $15

Cake must be carved or shaped to suit theme "Daffodils". Artificial supports may be used in presentation of cake provided they are concealed

4 Iced Celebration Cake Prizes: 1st $30 2nd $15

Single Tier Engagement, Birthday, Anniversary, Christening etc. Must include inscription

5 Item of Sugar Floral Art Prizes: 1st $10 2nd $5

6 Item of Sugar Art Novelty Prizes: 1st $10 2nd $5

7 Miniature Wedding Cake Prizes: 1st $10 2nd $5

3 Tier or more and fit within area of a six inch cube, on base-board 15x15cm

8 Novice - Celebration Cake Prizes: 1st $20 2nd $10

Novice is a person who has not won a first prize at this Show Fondant Icing

JUNIOR CLASSES:

400 Celebration Cake (Fondant Icing) Under 8 YEARS

401 Celebration Cake (Fondant Icing) 8 - Under 12 YEARS

402 Celebration Cake (Fondant Icing) 12 - Under 16 YEARS

403 Celebration Cake (Fondant Icing) 16- Under 18 YEARS

CAKE DECORATING RULES

The base presentation board or drape must fit within the perimeter of 45cm square

The base boards must be raised on cleats sufficient to enable ease of handling

Fabric used as entry enhancer may be moved or removed by Stewards to allow judging of entry

Except where specifically otherwise mentioned, no non-sugar ornaments are allowed

Reasonable use of wire, stamens, ribbons, cotton, tulle, gelatine and piping gel is permitted

Minimal use of dried vegetable matter, e.g. polenta and semolina may be used

Wire of any kind must NOT penetrate the surface of the entry

No pins allowed holding ribbons

No artificial or paper and fabric leaves or flowers are to be used

Minimal amount of metallic paint will be allowed

Sprays must be attached to entry

Wooden or Perspex skewers are permitted to support in tiered cakes and wooden or Perspex skewers, pillars and support boards may be used in novelty work

Dummy cakes are allowed in all classes however, designs must be achievable in cake

BAKING AND COOKING

CHAMPION ENTRANT OF BAKING and COOKING DIVISIONS:

GOLD COAST SHOW PERPETUAL TROPHY & KEEPER WITH ROSETTE

Overall Cooking Section Champion is calculated by points awarded for each within the section being:

1st Place - 3 points, 2nd Place - 2 points, 3rd Place - 1 point.

All entries to be NON-Packet, Butter Icing Only, Tin Sizes - Round 20cm, Bar Tin - 21cm x 11 cm, Loaf Tin - 22cm x 15cm, Boiled Fruit Cake - 250g mixture - 20cm round or square tin.

For more information and rules please refer to Pointers for Show Baking and Cooking. One Entry only per class

10	**Dark Rich Fruit Cake**	Prizes: 1st $50 2nd $15 Cake to be 500 gram/1lb mixture. Recipe must include approx. 2.25 kg of fruit consisting of currants (whole), sultanas and raisins (cut); and mixed peel, cherries and nuts (optional). Prunes and figs not permitted. To be baked in 25.5 cm (10 inch) square tin ONLY
11	**Boiled Fruit Cake**	Prizes: 1st $20 2nd $10 Using 375g fruit
12	**Nut and Fruit Loaf**	Loaf Tin approx.17cm x 8cm. Must contain both nuts and fruit
13	**Muffins x 4**	Any flavour
14	**Plain Scones x 4**	Traditional method not under 5cm across
15	**Fruit Scones x 4**	
16	**Chocolate Bar Cake**	**C**hocolate icing

BAKING – BISCUITS To be put in a jar to save space in display and to be still edible when you collect your entry

17	**Anzac Biscuits x 4**	
18	**Macaroons x 4**	(not macarons)
19	**Jam Drops x 4**	
20	**Brownies x 4**	
21	**Cornflake Biscuits x 4**	approx. 8-10 cm
22	**Shortbread**	6 Rectangles

JAMS/BUTTER/JELLY

27 Strawberry Jam

28 Rosella Jam

29 Savoury Herb Jelly

30 Lemon or Lime Butter

31 Any Fruit Jelly

MARMALADES

33 Shred or Exhibition Marmalade

34 Three Fruits Marmalade

PICKLES/CHUTNEYS/SAUCES

35	**Tomato Relish**	
36	**Fruit Chutney**	Sweet, for example, oranges, mango etc

37	**Vegetable Chutney**	For example, tomato, cucumber
38	**Tomato Sauce**	
39	**Sweet Sauce**	Used for a dessert
40	**Savoury Sauce**	Used to accompany meat

SWEETS

All Sweets entries to be 6 pieces cut to 3.5cm size each. Put sweets into a Chinese takeaway container. This will save space in display and still be edible when you collect your entry. Make all sweets a uniform size. For more information and rules please refer to Pointers for Show Baking and Cooking

41	**Fudge**	State flavour
42	**Marshmallows**	3 x pink, 3 x white
43	**Coconut ice**	
44	**Rocky Road**	

JUNIOR CLASSES:

1 x entry per person per class for all age groups. All children's work must be made entirely by the child. Ages stated are the age of the child at the start of the Show. All cooking to be Non-Packet. Presented on round plastic plates – securely glad-wrapped

404	**Milk Arrowroot Biscuits x 4 Under 8 years**	Decorated with "Daffodils" as the theme
405	**Edible necklace**	**Under 8 years**
406	**Edible animal**	**Under 8 years -** made of fruit and/or vegetables
407	**Cup Cakes x 4 Decorated**	**Under 12 years -** Cake must be made and decorated by entrant.
408	**Gingerbread Person x2 Decorated**	**Under 12 years**
409	**Lunch Box Muffins x 4**	**Under 12 years -** 4 x healthy muffins that contain at least 2 different vegetables. The muffin can be sweet or savoury, and be suitable to be placed in child's lunch box
410	**Milk Arrowroot Biscuits x 4**	**Under 12 years -** Decorated with "Daffodils" as the theme
411	**Choc Chip Cookies x 6**	**Under 12 years**
412	**Gingerbread Person x2 Decorated**	**12-Under 16 years**
413	**Anzac Biscuits x 6**	**12-Under 16 years -** Plate of 6, size approx. 6-8 cm
414	**Lunchbox Muffins x 4**	**12-Under 16 years -** 4 x healthy muffins that contain at least 2 different vegetables. The muffin can be sweet or savoury, and be suitable to be placed in child's lunch box
415	**Marble Cake**	**12-Under 16 years -** Plain icing
416	**Carrot Bar Cake**	**12-Under 16 years -** Lemon icing on top only
417	**Sponge Cake**	**16-Under 18 years**
418	**Fruit Scones**	**16-Under 18 years**
419	**Marble Cake**	**16-Under 18 years -** Plain icing
420	**Shortbread**	**16-Under 18 years -** Round tin, no more than 20cm and cut in 8 triangles

POINTERS FOR SHOW - BAKING and COOKING

Scones	Light and fine texture. This comes about by kneading well. Size should be about 5cm. For Show work, scones should never touch while cooking. Before bringing scones to a Show, rub any visible flour off with a soft cloth.
Biscuits	Should be rolled or put through a pusher. Biscuits dropped and pressed with a fork are classed as cookies. Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. The flavour should denote what type of biscuit it is. Keep shape in size uniformity.
Fruit Cakes	Flavouring should be very pleasing, with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
Boiled Fruit Cake	As this is called a 'poor man's fruit cake', it should have only 375g packet of mixed fruit and a nice glossy top. A lot of competitors lose points by cleaning out the bowl too much. This part of the mixture has less fruit and this will show, spoiling the appearance of the cake.

Freezing Points For Show work - never freeze sponge cakes, fruit cakes or shortbread. For others, make sure the cake has cooled thoroughly before freezing. Wrap tightly with cling wrap so there is no air between the cake and the wrapping. You can then either put the cake in a dish or just wrap in paper to freeze. For Show work, ice after thawing. Thaw the day before the Show wrapped in a towel to absorb any moisture. Biscuits freeze well. Wrap Show biscuits in cello-paper. Put each pack into a plastic dish and freeze. To thaw, take dish out of freezer but leave in airtight container until ready to use. Fruit cakes and shortbread improve in flavour by keeping them out of the freezer. Scones can be frozen, but must be taken out the morning of the Show and wrapped in a tea towel.

Chocolate Fudge Do not overbeat as it grains too much and loses its bright colour.

Marshmallows Should break when twisted twice and be firm to the touch.

Coconut Ice Do not overcook as it becomes hard to cut. Must be boiled, not made on copha. Don't colour pink too brightly.

French Jellies Firm and good colour. Two colours together is much more appealing to the eye.

Relish Cooked for less time than chutney and mostly contains fruit.

Chutney Cooked longer than relish.

Pickles When asked for sweet mustard pickles, sugar is used. For pickled onions, use a good white vinegar and make them close to the Show date so they don't lose any of their nice white colour.

Jellies Should be a good colour when held up to the light, free of any clouding. The best way to prevent clouding is to strain the cooked fruit through muslin or gauze overnight. Do not be tempted to squeeze the liquid through. Make sure bottle is full enough so that when lid is placed on bottle, there is no gap between jelly and lid. Only stir jelly until sugar dissolves.

Jams Should be of good colour and flavour, thick enough so that when dropped from spoon, it will stay "dropped". Should have a nice pearly shine. Cook jam slowly before adding sugar and boil briskly after sugar has been added. Add lemon juice at start of cooking jam as it brings out the pectin in the fruit. Jams lose colour with age. Make sure bottle is full enough so that when lid is placed on bottle there is no gap between jelly and lid.

Marmalades Always cut skins finely. Don't put them through a blender. Some recipes give this method, but it is not acceptable for Show work as it gives the marmalade a cloudy look. If marmalade is too hot when bottled, fruit will rise from bottom losing points.

Bottles Should be of uniform size. Use bottles with straight sides, neatly and clearly labelled and polished free of finger marks. Always pack jelly or jams so they will not lean sideways during transportation to the show. Entrants must always line inside of lids with white cardboard or heavy paper. No wax to be on top of jars Bottles and contents to weigh approx. 300-375g.

APICULTURE (HONEY)

All honey to be in standard 500g jars. Where multiple entries are made by an Entrant in any one class, it is essential that each individual entry be derived from a different FLORAL source.

OPEN SECTION

100 Dark Honey

101 Light Honey

102 Golden Honey

103 Honey with Comb

104 Creamed Honey

105 Granulated Honey (Fine Grain)

106 Granulated Honey (Course Grain)

107 Frame of Combed Honey Standard size or larger

108 Block of Bees Wax At least 500g

109 Decorative Bees Wax 1 item

NOVICE SECTION

The definition of a Novice: a person who has not won 1st prize at this Show.

110 Novice - Dark Honey

111 Novice - Light Honey

112 Novice - Golden Honey
113 Novice - Honey with Comb
114 Novice - Creamed Honey
115 Novice - Granulated Honey (Fine Grain)
116 Novice - Granulated Honey (Course Grain)
117 Novice - Frame of Combed Honey Standard size or larger
118 Novice - Block of Bees Wax At least 500g
119 Novice - Decorative Bees Wax 1 item

HORTICULTURE

OVERALL CHAMPION EXHIBITOR OF GARDEN DIVISION: IRVING SCHUSTER PERPETUAL TROPHY & KEEPER

All entries must be in a container - please use a container that is in proportion to the entry. If it is top heavy it will fall over. Must be home grown by entrant

CUT FLOWERS

153 Australian Native Bloom 1 cut
154 Geraniums 3 cuts
155 Roses 3 cuts
156 Azaleas 1 spray
157 Marigolds 1 vase or jar
158 Crucifix Orchids 1 vase or jar
159 Croton 1 stem with no side braches
160 Coleus 1 stem

FRUIT & VEGETABLES

161 Citrus x 3 Any one type
162 Pawpaw
163 Passionfruit x 3
164 Carrots x 3
165 Lettuce In jar of water
166 Tomatoes x 3
167 Cherry Tomatoes Full small container
168 Peas Full small container
169 Beans Full small container

POT PLANTS

All pots and plants must be owned by entrant for a minimum of 3 months. Pots must not exceed 30cms in diameter unless otherwise stated. Gardens must be no heavier than 10 kilograms, hanging gardens no heavier than 5kgs

170 Single Cactus
172 Single Succulent
173 African Violet
174 Bromeliad In flower
175 Herb Garden
176 Cacti Garden
177 Fern Hanging pot/basket
178 Succulent Garden Hanging pot/basket
179 Mixed Flowering Plants Hanging pot/basket

CROCHET

BEST PIECE OF CROCHET – Rosette

209	**Crocheted Lady's Jacket, Cardigan or Shrug**	
210	**Crocheted Centre or Runner**	20-40 Cotton
211	**Crocheted Accessory**	Bag, mittens, etc.
212	**Crocheted Baby Wear**	
213	**Crocheted Baby Shawl or Blanket**	
214	**Crocheted Rug**	
215	**Crocheted Tea Cosy**	
216	**Crocheted Lady's Shawl**	
217	**Mosaic Crocheted Item**	
218	**Item featuring both crochet and knitting**	
219	**Novice - Crocheted Item**	Never won a prize at this Show

JUNIOR CLASSES:

430	**Hand knitted and/or Crocheted Item**	**8-Under 12 years**
431	**Hand Knitted and/or Crocheted Item**	**12-Under 15 years**
432	**Hand Knitted and/or Crocheted Item**	**15-Under 18 years**
433	**Crocheted and beaded ankle bracelet**	**Under 18 years**

EMBROIDERY

BEST HAND EMBROIDERED ITEM – Rosette

220 Hardanger, pulled thread or drawn thread work

221 Dimensional Embroidery, Elizabethan, Brazilian, Gold Work or Stumpwork

222 Crewel or Surface Embroidery

223 Canvas - Needlepoint

224 Cross Stitched article

225 Item incorporating Hand Smocking – Sponsored by Gold Coast Smocking Group Prizes: 1st $20, 2nd $10

JUNIOR CLASSES:

434	**Article of Hand Embroidery**	**Under 8 years**
435	**Article of Hand Embroidery**	**8-Under 12 years**
436	**Article of Hand Embroidery**	**12-Under 17 years**

HAND KNITTING

BEST PIECE OF HAND KNITTING – Rosette

Notes: Tops of Socks need to be elastic, neck on baby wear needs to easily fit over a baby's head.
Take particular care with seams and finishing. Lace work needs to be blocked.

229 Hand Knitted Socks

230 Hand Knitted Infants Booties or Shoettes

231 Hand Knitted Baby or Toddler - wear to 2 years Not elsewhere mentioned

232 Hand Knitted Child's Jumper
233 Hand Knitted Baby's Shawl
234 Hand Knitted Miniature Item No more than 5cm in any direction– Please measure!
235 Hand Knitted Small Item No more than 10cm in any direction– Please measure!
236 Hand Knitted Lady's Shawl
237 Hand Knitted Scarf, Cowl or Neck warmer
238 Hand Knitted Lace Edge Mounted or unmounted
239 Hand Knitting – Novice Never won a prize at this Show, any item
218 Item featuring both crochet and knitting

JUNIOR CLASSES:
437 Hand Knitted Scarf or Cowl **Under 8 years**
430 Hand knitted and/or Crocheted Item **8-Under 12 years**
431 Hand Knitted and/or Crocheted Item **12-Under 15 years**
432 Hand Knitted and/or Crocheted Item **15-Under 18 years**

LACES

BEST LACE ITEM – Rosette

240 Tatting
241 Bobbin Lace

MACHINE SEWING/EMBROIDERY

242 Child's Outfit **U**p to 4 years
257 Child's PJs Up to 12 years
258 Novelty Item
259 Patchwork Article No bigger than 50cm
260 Item featuring Machine Embroidery
261 Upcycled Garment **"**before" photo to be submitted with finished item
262 Novice - Any Item Never won a prize at this Show
263 Garment featuring Hand Smocking – Sponsored by Gold Coast Smocking Group Prizes: 1st $20, 2nd $10

JUNIOR CLASSES:
439 Cushion **8-Under 12 Years -** not to exceed 45 cm x 45 cm
440 Cushion **12-Under 15 Years -** not to exceed 45 cm x 45 cm
441 Machine Sewn Article **8-Under 12 years -** to include a variety of decorative stitches
442 Machine Sewn Article **12-Under 15 years -** to include a variety of decorative stitches
443 Machine Sewn Article **15-Under 18 years -** to include a variety of decorative stitches
444 Upcycled Garment **12-Under 15 years -** must supply a "before" photo of original garment
445 Upcycled Garment **15-Under 18 years -** must supply a "before" photo of original garment

MISCELLANEOUS CRAFT

BEST MISC. CRAFT ITEM – Rosette

267 Beading Any article
268 Jewellery Any article, any medium

269 Novelty or Gift in Woodwork State size on Entry Form for space allocation

270	**Macramé**	Any article
271	**Millinery**	Any article
272	**Quilted Wall Hanging**	Must be entrant's original design

JUNIOR CLASSES:

446	**Decorated Clothing**	**8-Under 12 years -** commercially made item decorated/embellished by entrant
447	**Creative Apron**	**12-Under 15 years -** using any needlework, machine sewing or handcraft
448	**Creative Tea Cosy**	**12-Under 15 years**
449	**Creative Apron15**	**Under 18 years -** using any needlework, machine sewing or handcraft
450	**Creative Tea Cosy**	**15-Under 18 years**

RESIDENTIAL AGED CARE FACILITY

$2.00 Entry Fee - Prize $20

280	**Group Project** "Daffodils"	Can be Group Individual Entries by Residents (judged as a whole) or an entry of group participation

SENIORS

$1.00 Entry Fee

282 Over 70 - Crocheted item
283 Over 70 - Hand Knitted item
284 Over 70 - Hand Embroidered item
285 Over 80 - Crocheted item
286 Over 80 - Hand Knitted item
287 Over 80 - Other Craft Item
288 Over 90 - Any Craft Item

PAPER CRAFTS

Limit of 2 cards per person per class

200 3D Paper Sculpture
201 2D Card - "Daffodils" theme
202 Card - Stamping incorporating stamping technique
203 Baby Card - any technique
204 Card - parchment craft

SCRAPBOOKING

BEST SCRAPBOOKING ITEM CLASSES 300-307 – ROSETTE

Double page each class Entries to be submitted in page protectors. Limit of one entry per person per class.
Judging criteria: Title and journaling 20 points, handcraft 20 points, at least one photo per page, 10 points, originality 20 points, overall visual impact 30 points - Prizes to be advised

300 Daffodils
301 Christmas
302 Heritage

303 Children/babies

304 Holidays

305 Celebrations/weddings etc

306 Pets

307 Off the Page

308 For Professionals - Daffodils

309 For Professionals - any topic

JUNIOR CLASS:

451 Daffodils - Under 12 years Single page

452 Daffodils - 12 - Under 18 years Single page

SPINNING, WEAVING, FELTING

BEST OVERALL ITEM: THE CARYL CALLCOTT PERPETUAL TROPHY

320 Fibre from the ground up - Skein of handspun fibre Wool must include staple, cotton must include boli, linen include raw flax, mohair include lock of fibre, etc

321 Skein of handspun wool fibre

322 Skein of handspun alpaca fibre

323 Skein of handspun natural fibre other than wool or alpaca

324 Skein of handspun mixed fibre State fibres used and if commercially prepared or if hand mixed by blending board, hand carding etc.)

325 Skein of hand dyed hand spun fibre Dyed by the exhibitor, state if natural or commercial dyes were used**)**

326 Skein of handspun, spindle spun fibre

327 Handwoven Item

328 Felting - any item

329 Item of Knitting, Crochet or Weaving in handspun **If woven the warp may be of non handspun)**

TOYS

350 Hand Made Rag Doll Doll must be made by Entrant

351 Soft Toy Crocheted and/or Knitted

352 Best Dressed Doll Daffodils

CRAFT NOT ELSEWHERE MENTIONED

360 Any craft not elsewhere mentioned

Delivery Date for Non-Perishable Classes is - **MONDAY, AUGUST 23rd, 2021 between 1.00pm – 6.00pm**

Delivery Date for Cooking & Apiculture is - **WEDNESDAY, AUGUST 25th, 2021 between 8.00am – 10.00am**.

If unable to deliver entries on these days, prior arrangements may be made by phoning the Show Office.

SHOWGROUNDS LOCATION: BROADWATER PARKLANDS, GOLD COAST HIGHWAY, SOUTHPORT

GOLD COAST SHOW OFFICE: GOLD COAST TURF CLUB, RACECOURSE DRIVE, BUNDALL
EMAIL: admin@goldcoastshow.com.au
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